



SASMIRA'S BUSINESS SCHOOL

Sasmira Marg, Worli, Mumbai – 400 030

Report on Educational Field Visit to Mahalakshmi Saras

Title/ Theme of Event: Educational Field Visit to Mahalakshmi Saras

Duration & Date: 2.5 hours & 31/01/2019

Time: 01.30 p.m. to 4.00p.m

Venue: Mahalakshmi Saras, MMRDA Ground, BKC

Introduction: India has rich cultural heritage and people have immense love for arts and handicrafts. To value the painstaking efforts and contributions of rural entrepreneurs and artisans the Maharashtra government organises Mahalaxmi Saras – an annual exhibition-cum-sale of handicrafts, handlooms and food products. The initiative, over the last decade, has introduced over 5,000 Self Help Groups from various corners of the country to the urban consumers. Mahalaxmi Saras 2019 was held between January 23rd to 4th February at MMRDA Ground in Bandra.

Objectives:

- To provide a platform for interaction and exchange of innovative ideas
- To develop skills and help the students explore traditional products
- To acquire the skills of planning and managing excursions

Programme Schedule:

Programme schedule for Educational Field Visit to Mahalakshmi Saras

Venue: Mahalakshmi Saras, MMRDA Ground, BKC

Day: Thursday

Date: 31st January, 2019

Time: 1:30pm to 4:00pm

Time	Details of the Programme
1.30 pm	Onwards
1:30am to 2:00pm	Briefing and Interactive Session by Mr.
2:30pm to 4.00pm	Visit around the exhibition

Speaker/s: Mr. Ganesh Jagdale

Brief Programme Details:

The educational field trip to the Mahalakshmi Saras was organized on 31st January, 2019 with many-fold objectives such as enabling the student-teachers to appreciate the richness

and diversity of folk traditions, culture, handicrafts and handlooms of India; acquire the skills of planning and managing excursions; get sensitized regarding facilities and precautions to be taken during such events; correlate the exhibition-cum-sale of products manufactured by women self help groups and the Gandhian philosophy of craft-centred education for experiential learning; gather information from the artisans through interviews and observations; and appreciate the policies of skill India for capacity building & training of artisans and craftsmen. Also Mr. Ganesh Jagdale briefed the students about the purpose behind this exhibition and also the objectives for organizing such a great event.

The student-teachers and faculty relished the ethnic cuisines and delicacies of different cultures from different parts of India

Conclusion:

The visit left an indelible impression on my mind. It got the students attracted to the handicrafts and stuff like soft toys, handmade paintings, stitched prints, and much more all that they found eye catching and really interesting. Everything was, and taking with them the essence of Indian things and serene beauty of Indian things and purity of Indian hands.

Quote:

"While it is wise to learn from experience, it is wiser to learn from the experiences of others."
— Rick Warren

Photographs

